

Daniel Schliewa

TENOR



BIOGRAPHY

German tenor **Daniel Schliewa** (b. 1993 in Hamburg) studied voice at the Lübeck University of Music with Prof. Michael Gehrke (Bachelor) and Prof. Manuela Uhl (Master). He received important artistic guidance through his work with KS Waltraud Meier, Michaela Schuster, Burkhard Fritz, Markus Eiche, KS Harald Stamm, Iris Vermillion and Irmgard Boas.

Following an engagement in the opera studio at Theater Lübeck, he became a member of the ensemble at Theater Vorpommern. There, as well as in guest engagements (including Hamburg State Opera and Teatro del Maggio Musicale Fiorentino), he established himself in leading roles of the lyric and young dramatic tenor repertoire, including Alfredo (*La Traviata*), Lysander (*A Midsummer Night's Dream*), Max (*Der Freischütz*) and Hoffmann (*Les Contes d'Hoffmann*). At Gärtnerplatztheater Munich, he appeared as Count Almaviva in the world premiere of *Der tollste Tag*.

In 2026, he covered the title role in Richard Wagner's *Parsifal* at the Semperoper Dresden. In the same year, he made his debut at Staatstheater Mainz in the world premiere of Julia Kerr's *Der Chronoplan* (Lord Byron). Neue Musikzeitung praised his "bright, penetrating tenor, whose many shades stood out among the male voices," while Die Deutsche Bühne highlighted his ability to "move effortlessly between romantic lyricism and modern declamation." His portrayal of Count Almaviva was further noted for "confident stentorian tone production" (Die Presse).

His repertoire is increasingly developing towards the German core repertoire.

Concert engagements have taken him to venues such as the Elbphilharmonie Hamburg, Laeiszhalle Hamburg and Bulgaria Hall Sofia. He has worked with conductors including Daniele Gatti, Kent Nagano and Plácido Domingo and Markus Poschner.

In 2023, Daniel Schliewa reached the quarterfinals of Operalia – The World Opera Competition in Cape Town. He is a former scholarship holder of the Richard Wagner Scholarship Foundation (2015).

In addition to his stage work, he is co-founder and artistic director of the Wertingen Festival (since 2023).